



# Curriculum Vitae



mabel waisman

After a number of years of working in ceramics, glass manages to captivate me to such an extent that I decide to devote myself entirely to that media. Thanks to its properties, it allows me to explore what I call "The Adventure of the Light". This is the reason why I dedicate my time to the thermo-mouldered glass, its technique, its aesthetics, its investigation. I create sculptures and art objects, and I design contemporary jewellery in gold, silver, pewter and bronze with glass fixings.

In my creation I seek to transcend the natural properties of the material, its transparency and its fragility. A large portion of my work is characterized by a strong metal image, which only reveals its true identity and essence when exposing it to light. There is a new artwork that is emerging in me, in which, besides the naturally transparency of the material, colour is the essential motive, the reason for being.

After many years of labour, and in honour to all the investigations I have undertaken on such a rich material, I decided to pour my knowledge into a book, so that new generations can make use of my experience, and add their own.

In my constant exploration as a plastic artist, I am also nurtured by my lectures, activity that I enjoy tremendously. It is for me a true honour to have awakened in my students that same passion for the discovery of the properties of glass, and throughout the years see many of them pass on to others what I have given them.

*Nahel Waisman*

## *Studies, Seminars & Scholarships*

- 1960 Painting, Juan Battle Planas. Bs. As., Argentina.
- 1968 Psychology, Universidad de Belgrano. Bs. As., Argentina.
- 1969 Ceramics, Ana Maria Bournichon. Bs. As., Argentina.
- 1978 Sculpture and Ceramics, Leo Tavella y Sergio Bravo. Bs. As., Argentina.
- 1981 Drawing, Aurelio Macchi. Bs. As., Argentina.
- 1990 Drawing, Juan Carlos Distefano. Bs. As., Argentina.
- 1992 "Ceramics at High Temperature, Grès and Porcelain". XXI Technical Experience and Free-School. Sargadelos Seminar. Cervo. Lugo, Spain. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- 1996 Thermo-mouldered fused glass, Judith LaScola. Pilchuck Glass School. Seattle, Washington, USA.
- Jewellery design. María Medici. Centro Cultural Recoleta. Bs. As, Argentina.
- 1997 Jewellery design. Roberto Pulvirenti. Bs. As. Argentina.
- Pâte de Vèrre. Newy Fagan. Portland, Oregon, USA.
- Exploratory kiln techniques. Newy Fagan. Portland, Oregon, USA.
- Advanced fusing with dichroic glass. Shirley Webster. Portland, Oregon, USA.
- Dichroic Glass: jeweller techniques. Shirley Webster. Portland, Oregon, USA.
- Advanced Kiln forming Techniques. Phil Teeny. Portland, Oregon, USA.
- Glass, Paint & Light. Peter McGrain. Portland, Oregon, USA.

## *Group Exhibitions*

- 1983 XXV Annual Exhibition of the Argentine Centre of Ceramic Art. Sívori Museum. Bs. As., Argentina.
- VI National Exhibition of Ceramic Art. Ministry of Cultural Affairs. Malvinas Argentinas Hall. Bs. As., Argentina.
- 1984 Sculptures' Homage to the International Peace Day. Cultural Centre Ciudad de Buenos Aires, Bs. As., Argentina.
- XXVI Annual Exhibition of the Argentine Centre of Ceramic Art. Fundart. Bs. As., Argentina.
- 1985 Fall Exhibition of the Argentine Centre of Ceramic Arts. Vernier Institute. Bs. As., Argentina.
- VII National Exhibition of Ceramic Art. Ministry of Cultural Affairs. Malvinas Argentinas Hall. Bs. As., Argentina.
- National Ceramic Exhibition. San Carlos de Bariloche. Río Negro, Argentina.
- San Isidro Artist's Exhibition. San Isidro City Hall. Bs. As., Argentina.
- XXVII Annual Exhibition of the Argentine Centre of Ceramic Art. Art and Experiences Centre. Bs. As., Argentina.
- Galler Gallery. Olivos. Bs. As., Argentina.
- 1986 LXIII Santa Fe Annual Exhibition. Rosa Galisteo Museum. Santa Fe, Argentina.
- XXX San Fernando Fall Exhibition. San Fernando City Hall. Bs. As., Argentina.
- XXVIII Annual Exhibition of the Argentine Centre of Ceramic Art. Cultural Centre Ciudad de Buenos Aires, Bs. As., Argentina.
- Latin American Art Yearbook. Bs. As., Argentina.
- Award Exhibition "28 Years of Argentine Ceramics". Sívori Museum. Cultural Centre Ciudad de Buenos Aires, Bs. As., Argentina.
- III San Nicolás National Exhibition "City and Temple". San Nicolás City Hall. Bs. As., Argentina.
- Tres de Febrero National Exhibition. Tres de Febrero City Hall. Bs. As., Argentina.
- 1987 LXIV Santa Fe Annual Exhibition. Rosa Galisteo Museum. Santa Fe, Argentina.
- VIII National Exhibition of Ceramic Art. Ministry of Cultural Affairs. National Galleries. Bs. As., Argentina.
- XXIX Annual Exhibition at the Argentine Centre of Ceramic Art. Argentine Chamber of Engineers. Bs. As., Argentina.
- XXXI San Fernando Fall Exhibition. San Fernando City Hall. Bs. As., Argentina.

IV San Nicolás National Exhibition "City and Temple". San Nicolás City Hall. Bs. As., Argentina.

"Opera". Galler Gallery. Olivos. Bs. As., Argentina.

"Océanos". Galler Gallery. Olivos. Bs. As., Argentina.

Casa FOA. Bs. As., Argentina.

1988

XXXII San Fernando Fall Exhibition. San Fernando City Hall. Bs. As., Argentina.

Ceramics. Cultural Centre Ciudad de Buenos Aires, Bs. As., Argentina.

XXX Annual Exhibition at the Argentine Centre of Ceramic Art. Argentine Chamber of Engineers. Bs. As., Argentina.

CECVYR 88. Exhibition of Industrial Ceramics. Glass and Refractory. La Rural. Bs. As., Argentina.

Casa FOA. Bs. As., Argentina.

1989

Sculptures, Ceramics. The House of Manuel Mujica Lainez. Córdoba, Argentina.

III Annual Exhibition of Figurative Art. Contemporary Art Gallery. Bs. As., Argentina.

I Southern Biennial Exhibition. Ceramics, Sculpture. Lomas de Zamora. Bs. As., Argentina.

Praxis Gallery. Córdoba, Argentina.

II Annual Exhibition of Miniature Art at the Argentine Centre of Ceramic Art. Argentine Chambers of Engineers. Bs. As., Argentina.

II Annual Latin American Peace Exhibition. Latin American Artists Association. Bs. As., Argentina.

Exhibition at the National School of Ceramics. Avellaneda. Bs. As., Argentina.

V Annual University Exhibition. Belgrano University. Department of Graduate Studies. Bs. As., Argentina.

Grand Prix Selection. Latin American Artists Association. Bs. As., Argentina.

IV Annual Exhibition of Miniature Art. Contemporary Art Gallery. Bs. As., Argentina.

XXXIII San Fernando Fall Exhibition. San Fernando City Hall. Bs. As., Argentina.

VI San Isidro Artist's Exhibition. San Isidro City Hall. Bs. As., Argentina.

Argentine Women's Exhibition. Latin American Artists Association. Contemporary Art Gallery. Bs. As., Argentina.

XXXI Annual Exhibition of the Argentine Centre of Ceramic Art. Malvinas Argentines Hall. Bs. As., Argentina.

- I Artistic Annual Exhibition. Vicente López. Bs. As., Argentina.
- IX National Exhibition of Ceramic Art. Ministry of Cultural Affairs. National Galleries. Bs. As., Argentina.
- "Four Sculptors, Four Photographers". Ciudad de Buenos Aires Bank. Art Gallery. Bs. As., Argentina.
- Annual Exhibition. Latin American Artists Association. Contemporary Art Gallery. Bs. As., Argentina.
- Casa FOA. Lofts. Bs. As., Argentina.
- 1990 "Ceramics and Tapestry". Celebrities Art Centre. Bs. As., Argentina.
- "Punta del Este – Buenos Aires.". House of Castagnino. Bs. As., Argentina.
- Guest of Honour. XXXII Annual Exhibition of the Argentine Centre of Ceramic Art. Palace Udaondo. Bs. As., Argentina.
- International Triennial. World Exhibition of Miniature Art. Zagreb, Yugoslavia.
- 1991 Celebrities Gallery. Bs. As., Argentina.
- Archimbold Gallery. Bs. As., Argentina.
- Guest. III International Biennial of Contemporary Ceramics. Grottaglie, Italy. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellor.
- Guest. International Presentation. Galleria D'Arte. Diagramma Studioeffe de Grottaglie. Italy. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- Guest. XXXIII Annual Exhibition of the Argentine Centre of Ceramic Art. Honourable Deliberation Counsel of the City of Buenos Aires.
- "9 Women". Cromática Art Gallery. San Isidro. Bs. As., Argentina.
- X National Exhibition of Ceramic Art. Ministry of Cultural Affairs. Automóvil Club Argentino Exhibition Hall. Bs. As., Argentina.
- Star Show. Puerto Madero. Bs. As., Argentina.
- Exhibition of Miniature Art. AMC Gallery. Bs. As., Argentina.
- 1992 XIII International Biennial of Ceramic Art. Château Musée de Vallauris. Golfe Juan, Cannes, France.
- Guest. III International Ceramics Competition '92. Mino, Japan.
- "Simultaneously". Cultural Centre Ciudad de Buenos Aires, Bs. As., Argentina.
- AMC Gallery. Bs. As., Argentina.
- Casa FOA. Lofts. Bs. As., Argentina.

- Carry Art. Cromática Gallery. San Isidro. Bs. As., Argentina.
- 1993 I National Exhibition of Ceramic Art. Cultural Affairs. Bs. As., Argentina.
- III International Biennial of Artistic Ceramics AVEIRO '93. Aveiro, Portugal.
- Selected to participate "Miró's Scholarship Invitation Prize". Joseph Llorens Artigas Foundation, Barcelona, Spain. Century Commemoration 1893-1993 Joan Miró's Birth. National Culture Halls. Palais de Glace. Bs. As., Argentina.
- 1994 XI National Exhibition of Ceramic Art. Ministry of Cultural Affairs. Aerolíneas Argentines Exhibition Hall. San Carlos de Bariloche, Río Negro, Argentina.
- Selected for the Taipei Fine Arts Museum to participate in the Taipei International Exhibition of Ceramics 1994 - TIEC'94 - CETRA. Exhibition Hall, Taipei, Taiwan, Republic of China.
- "Summer Colours and Shapes". Rambouillet Art's Society. Paris, France.
- XIII Marne la Vallée Plastic Art's Salon. "Bodies and Souls". Michel Simon Space. Jean Marais Hall. Noisy le Grand. Paris, France.
- "Grand Prix 1994". Rambouillet National Art's Salon. Paternôtre Hall. Paris, France.
- "Salón des Independents". Espace-Branly Eiffel. Paris, France.
- Madison Art Gallery. Art. Bs. As., Argentina.
- 1995 "ARTE B.A. '95". Cultural Centre Ciudad de Buenos Aires, Bs. As., Argentina.
- "Hoy en el Arte" Gallery. Bs. As., Argentina.
- Cinema Premier Gallery. Bs. As., Argentina.
- Spring Salon '95 Argentine Society of Artists. Andreani Foundation. Bs. As., Argentina.
- Epona Gallery. Permanent Exhibition. Paris, France.
- Cartel Gallery. Permanent Exhibition. Granada, Spain.
- 1996 Sisley Gallery and Angel Orensanz Foundation. Nueva York, USA.
- Dottie Bart Gallery. Dordogne, France.
- Madison Art Gallery. Bs. As., Argentina.
- Latino-American Gallery. Porte de Champerret. Paris, France.
- The Art of Buying Art. Filo and Álvaro Castagnino, Bs. As., Argentina.
- Cartel Gallery. Permanent Exhibition. Granada, Spain.
- Cartel Gallery. Permanent Exhibition. Málaga, Spain.
- 1997 "ARTE B.A. '97". Cultural Centre Ciudad de Buenos Aires, Bs. As. Argentina.

- Jewellery Exhibition. Cultural Centre Borges. Bs. As. Argentina.
- Cartel Gallery. Permanent Exhibition. Granada, Spain.
- Cartel Gallery. Permanent Exhibition. Málaga, Spain.
- Dionis Bennassar Gallery. Permanent Exhibition. Palma de Mallorca, Spain.
- Sisley Gallery. Nueva York, USA.
- 1998
- Galleri GLASSett. Stockholm, Sweden.
- Crystal Gallery. Permanent Exhibition. Boca Ratón, Florida, USA.
- Cartel Gallery. Permanent Exhibition. Granada, Spain.
- Cartel Gallery. Permanent Exhibition. Málaga, Spain.
- "Retrospective 40 years, Grand Honour Prices." Argentine Centre of Ceramic Art. Sívori Museum. Bs. As., Argentina.
- "Artists' Objects". Cultural Centre Recoleta. Bs. As. Argentina.
- Cromática. Permanent Exhibition. Bs. As. Argentina.
- 1999
- Cartel Gallery. Permanent Exhibition. Granada, Spain.
- Cromática. Permanent Exhibition. Bs. As. Argentina.
- Galerie Art Present. Paris, France.
- Club Ken. Paris, France.
- 2000
- Cartel Gallery. Permanent Exhibition. Granada, Spain.
- Cromática. Permanent Exhibition. Bs. As. Argentina.
- Artshow 2000. Dottie Bart Gallery. Dordogne, France.
- 1st Silent Auction. Pro Museo de la SHOA. Salguero Plaza. Bs. As. Argentina.
- L'Eclat du Vèrre. Louvre des Antiquaires. Permanent Exhibition. Paris, France.
- Martorelli-Gasser Gallery. Permanent Exhibition. Córdoba. Argentina.
- Selected to participate in the S.O.F.A.'2001 New York. New York. USA.
- 2001
- Cartel Gallery. Permanent Exhibition. Granada, Spain.
- Cromática. Permanent Exhibition. Bs. As. Argentina.
- Art show 2001. Dottie Bart Gallery. Dordogne, France.
- L'Eclat du Vèrre. Louvre des Antiquaires. Permanent Exhibition. Paris, France.
- Martorelli-Gasser Gallery. Permanent Exhibition. Córdoba. Argentina.



“Del Río de la Plata al Yang Tze”. Museum of Art of Shanghai. Shanghai, Republic of China. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellor.

Fer du Monde, jewellery. Permanent Exhibition. Bs. As. Argentina.

Ricciardi, jewellery. Permanent Exhibition. Bs. As. Argentina.

Arte Vetro Gallery. Permanent Exhibition. Tel Aviv, Israel.

Cartel Gallery. Permanent Exhibition. Granada, Spain.

Cromática. Permanent Exhibition. Bs. As. Argentina.

L’Eclat du Vèrre. Louvre des Antiquaires. Permanent Exhibition. Paris, France.

Martorelli-Gasser Gallery. Permanent Exhibition. Córdoba. Argentina.

Fer du Monde, jewellery. Permanent Exhibition. Bs. As. Argentina.

Arte Vetro Gallery. Permanent Exhibition. Tel Aviv, Israel.

Arte’BA 2002 – 11° Art Galleries Exhibition. Cromática Gallery. Municipal Exhibition Centre. La Rural. Bs. As. Argentina.

La Tina, designs. Bs. As. Argentina.

Carole Plackitt Gallery. Somerset, England.

2002

Cartel Gallery. Permanent Exhibition. Granada, Spain.

Cromática. Permanent Exhibition. Bs. As. Argentina.

Martorelli-Gasser Gallery. Permanent Exhibition. Córdoba. Argentina.

Fer du Monde, jewellery. Permanent Exhibition. Bs. As. Argentina.

Arte Vetro Gallery. Permanent Exhibition. Tel Aviv, Israel.

La Tina, designs. Permanent Exhibition. Bs. As. Argentina.

ArteBA’03 – 12ª Art Galleries Exhibition. National Pavilion of Exhibitions. Bs.As, Argentina.

Carole Plackitt Gallery. Somerset, England.

2004

Cartel Gallery. Permanent Exhibition. Granada, Spain.

Cromática. Permanent Exhibition. Bs. As. Argentina.

Fer du Monde, jewellery. Permanent Exhibition. Bs. As. Argentina.

TRANSAbasto Summer Festival “from Pop Art to Ind Art”. Konex Cultural City. Bs. As. Argentina.

Carole Plackitt Gallery. Somerset, England.

## *Solo Exhibitions*

- 1990 Argentine Artists in Punta del Este. American Art Museum of Maldonado. Punta del Este, Uruguay.
- 1991 American Art Museum of Maldonado. Punta del Este, Uruguay.
- 1994 UNESCO, Argentine Permanent Delegation. Paris, France. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- Rambouillet Art's Society. Palais du Roi de Rome. Paris, France.
- Sargadelos' Gallery. Madrid, Spain. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- West Bretagne University. Social Studies Department. "Victor Segalen" Thesis Hall. Brest, France. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- 1995 Granada University. Art Studies Department "Corrala de Santiago Hall". Granada, Andalusia, Spain. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- Universitat Jaume I. Social Studies Department. October Gallery Castellón, Valencia, Spain. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- Bancaixa Foundation. Casa Abadía. Castellón, Valencia, Spain. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- 1996 "Patio del Cambalache" Gallery. Punta del Este. Uruguay.
- "Banca March" Gallery. Palma de Mallorca, Spain. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery & Aerolíneas Argentines.
- 1997 Epona Gallery. Paris, France. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery and Aerolíneas Argentines.
- 1999 Art Present Gallery. Paris, France.
- Ken Club. Paris, France.
- 2005 MW VxV. Cultural Centre Recoleta. Bs. As, Argentina.

## *Seminars & Conferences*

- 1989 Seminar on Coloured Clays. Argentine Centre of Ceramic Art. Bs. As., Argentina.
- 1991 Seminar "New Proposals in Ceramics". National Institute of Ceramics. Bs. As., Argentina.
- 1992 Seminar "Ceramic Bodies in Coloured Clay, Fired at 1050°C". Jerusalem Hebrew University. Bezalel Academy of Arts & Design. Ceramics Department. Jerusalem, Israel. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- Conference, Audiovisual and Video "New Proposals in Argentine Ceramics". Tel-Aviv University. Arts Department. Tel-Aviv, Israel. Sponsored by the Argentine Embassy in the State of Israel, the Tel-Aviv University, and the Argentine - Israel Friendship Association.
- Conference, Audiovisual & Video "Ceramics Bodies in Coloured Clay, Fired at 1050°C". Sargadelos Seminar. Cervo. Lugo, Spain.
- Conference & Audiovisual "New Proposals in Argentine Ceramics". Sargadelos Seminar. Cervo. Lugo, Spain.
- Conference & Audiovisual "New Proposals in Argentine Ceramics". Casa Argentina en Italia. Rome, Italy. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- Conference, Audiovisual & Video "Ceramics Bodies in Coloured Clay, Fired at 1050°C". Casa Argentina en Italia. Rome, Italy. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- Conference, Audiovisual & Video "Retrospective". Week of Arts. National School of Ceramic Art. Education and Justice Ministry. Artistic Education Department. Bs. Aires, Argentina.
- 1993 Conference, Audiovisual & Video "Ceramics Bodies in Coloured Clay, Fired at 1050°C". I Ceramic Symposium. National Institute of Ceramics Art. Avellaneda. Bs. Aires, Argentina.
- III ECERS. European Ceramic Society, III Conference. Palacio de Congresos y Exposiciones de Madrid. Madrid, Spain. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- 1994 Conference, Audiovisual & Video "Ceramics Bodies in Coloured Clay, Fired at 1050°C". Escolas de Artes Aplicadas e Oficios Artísticos de Galicia. Spain.
- Conference "Mabel Waisman Coloured Clays". Cultural Centre. Berazategui City Hall. Secretary of Culture and Education. Bs. Aires, Argentina.
- Conference, Audiovisual & Video "Mabel Waisman Coloured Clays". Jerusalem Hebrew University. Bezalel Academy of Arts & Design. Ceramics Department. Jerusalem, Israel.
- Conference, Audiovisual & Video "Mabel Waisman Retrospective". West Bretagne University. Social Studies Department "Victor Segalen". Brest, France. Sponsored by

the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.

- 1995  
Conference, Audiovisual & Video "Mabel Waisman Retrospective". Granada. University. Art Studies Department. Granada, Andalusia, Spain. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- Conference & Audiovisual. "Argentine Contemporary Ceramic". Granada University. Art Studies Department. Granada, Andalusia, Spain. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- 1996  
Conference, Audiovisual & Video "Mabel Waisman, Retrospective". Invited by the Argentinean Centre of Ceramics Art in the marc of the XXXVIII Annual International Salon of Ceramics Art. Centro Cultural Recoleta.
- Debate "Ceramics Now". Chair woman: Alicia Romero. Invited by the Argentinean Centre of Ceramics Art. Centro Cultural Recoleta. Bs. As. Argentina.
- 1997  
International Symposium of Ceramics. Bs. As, Argentina.
- "The Adventure of Light" Kiln fusing in glass. Provincial Ceramic School of Córdoba. Córdoba, Argentina.
- 1998  
Advanced techniques in kiln fusing. Provincial School of Ceramics of Córdoba. Córdoba, Argentina.
- 2000  
Thermo-fusing glass. Levels I - II and Advanced. University Extension Courses. Postgraduate in Visual Arts. "Ernesto de la Corcova" Bs. As, Argentina.
- "Sense of Wonder" Jeweller Design Conference. Birmingham, England.
- Conference & Audiovisual "Mabel Waisman, from the ceramics to the glass". Jerusalem Hebrew University. Bezalel Academy of Arts & Design. Ceramics Department. Jerusalem, Israel. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- Conference & Audiovisual "Mabel Waisman, from the ceramics to the glass". Haifa University. Arts Department. Haifa, Israel. Sponsored by the General Direction of the Ministry of Foreign Relations, International Commerce and Cultural Affairs. Argentine Chancellery.
- Conference & Audiovisual "Mabel Waisman, from the ceramics to the glass". Negev College. Arts Department. Ashdot, Israel.
- 2001  
Thermo-fusing glass. Levels I - II and Advanced. University Extension Courses. Postgraduate in Visual Arts. "Ernesto de la Cárcova" Bs. As, Argentina.
- Teacher's Training Program in "Advanced Techniques of Glass-fusing". School of Applied Arts "Oficios del Fuego". Santiago, Chile.
- 2002  
International Seminar "Glass I". School of Applied Arts "Oficios del Fuego". Santiago, Chile.
- Veahcolor Seminar "Moulds for glass". Veahcolor. Bs. As, Argentina.

“Contemporary Glass by Glass-fusing” Talk. Ceramic School Arranz. Bs. As, Argentina.

Thermo-fusing glass. Introductory, Advanced and Free Workshop. University Extension Courses. Postgraduate in Visual Arts. “Ernesto de la Cárcova” Bs. As, Argentina.

“Glass in Contemporary Jewellery”. University Extension Courses. Postgraduate in Visual Arts. “Ernesto de la Cárcova” Bs. As, Argentina.

2003

“Glass Enamels” Theoretical and Practical Seminar. School of Applied Arts “Oficios del Fuego”. Santiago, Chile.

Thermo-fusing glass. Introductory, Advanced and Free Workshop. University Extension Courses. Postgraduate in Visual Arts. “Ernesto de la Cárcova” Bs. As, Argentina.

“Glass in Contemporary Jewellery”. University Extension Courses. Postgraduate in Visual Arts. “Ernesto de la Cárcova” Bs. As, Argentina.

2004

Thermo-fusing glass. Introductory, Advanced and Free Workshop. University Extension Courses. Postgraduate in Visual Arts. “Ernesto de la Cárcova” Bs. As, Argentina.

“Glass in Contemporary Jewellery”. University Extension Courses. Postgraduate in Visual Arts. “Ernesto de la Cárcova” Bs. As, Argentina.

## *Awards*

- 1983 Special Mention - Mural Section. VI National Exhibition of Ceramic Art. Ministry of Cultural Affairs. Salon Malvinas Argentinas. Bs. As., Argentina.
- 1985 Special Mention - Sculpture Section. VII National Exhibition of Ceramic Art. Ministry of Cultural Affairs. Salon Malvinas Argentinas. Bs. As., Argentina.
- 2° Prize - Pottery Section. XXVII Annual Exhibition of the Argentine Centre of Ceramic Art. Art and Experiences Centre. Bs. As., Argentina.
- 1986 1° Prize - Sculpture Section. III San Nicolas National Exhibition "City and Temple". Acquired by San Nicolas City Hall. Bs. As., Argentina.
- Special Mention - Sculpture Section. Tres de Febrero National Exhibition. Tres de Febrero City Hall. Bs. As., Argentina.
- 1987 Special Mention - Pottery Section. VIII National Exhibition of Ceramic Art. Ministry of Cultural Affairs. National Galleries. Bs. As., Argentina.
- 1° Prize - Pottery Section. XXIX Annual Exhibition of the Argentine Centre of Ceramic Art. Argentine Chamber of Engineers. Bs. As., Argentina.
- Special Mention - Pottery Section. IV San Nicolás National Exhibition "City and Temple". San Nicolás City Hall. Bs. As., Argentina.
- 1988 2° Prize - Sculpture Section. XXX Annual Exhibition of the Argentine Centre of Ceramic Art. Argentine Chamber of Engineers. Bs. As., Argentina.
- 1989 2° Prize - Pottery Section. I Southern Biennial Exhibition. Ceramics, Sculpture. Lomas de Zamora. Bs. As., Argentina.
- 1° Mention - Sculpture Section. III Annual Exhibition of Figurative Art. Contemporary Art Gallery. Bs. As., Argentina.
- Special Mention - Sculpture Section. II Annual Latin American Peace Exhibition. Latin American Artists Association. Bs. As., Argentina.
- 1° Prize - Sculpture Section. V Annual University Exhibition. Belgrano University. Department of Graduated Studies. Bs. As., Argentina.
- 3° Prize - Sculpture Section. Grand Prix Selection. Latin American Artists Association. Bs. As., Argentina.
- 3° Prize - Sculpture Section. IV Annual Exhibition of Miniature Art. Contemporary Art Gallery. Bs. As., Argentina.
- Special Mention - Sculpture Section. XXXIII San Fernando Fall Exhibition. San Fernando City Hall. Bs. As., Argentina.
- Unique Prize Ceramics - Sculpture Section. VI San Isidro Artist's Exhibition. San Isidro City Hall. Bs. As., Argentina.
- Honourable Mention - Sculpture Section. Argentine Women Exhibition. Latin American Artists Association. Contemporary Art Gallery.

Grand Honour Award. XXXI Annual Exhibition of the Argentine Centre of Ceramic Art. Salon Malvinas Argentines. Bs. As., Argentina.

1º Prize - Sculpture Section. I Artistic Annual Exhibition. Vicente López. Bs. As., Argentina.

1º Prize - Sculpture Section. Annual Exhibition. Latin American Artists Association. Contemporary Art Gallery. Bs. As., Argentina.

- 1990 Punta del Este 1990 Best Ceramics Prize. Hotel San Rafael. Punta del Este, Uruguay.
- 1991 2º Prize - Pottery Section. X National Exhibition of Ceramic Art. Salas de Exposición del Automóvil Club Argentino. Bs. As., Argentina.
- 1996 Punta del Este 1996 "Best Sculpture Exhibition". Punta del Este, Uruguay.
- 1999 1st Prize. III National Exhibition of Glass Art. Municipality of Berazategui. Bs. As., Argentina.
- 2000 Prize to the Excellence in the Treatment of the Materials. Argentine Chamber of Glass. I National Salon of Functional Glass. Mar del Plata, Argentina.

## *Publications*

- 1993 Past, Present and Future of Ceramics. Ceramics Magazine – Technique and Art. Year 1, Nº 5, August-September 1993.
- 1994 L'art argentin à l'honneur. Exposition Mabel Waisman à Victor-Ségalen. France. 16 November 1994.
- Une artiste argentine pour une semaine à la fac Segalen. Le Télégramme. 18 November 1994.
- 1995 Three Argentineans made their artworks in Sargadelos and exhibit them in Madrid. New Ceramics Magazine. Year 1, Nº 3, Summer of 1995.
- Mabel Waisman, in Abadía House. Castellón Newspaper. 12 December 1995.
- Cooper Signs and Paper Oceans. The Ceramist and Painter Mabel Waisman Presents her Works in Abadía House, in an Exhibition of the Universitat Jaume I. El Mercantil Valenciano. 12 December 1995.
- 1996 Volosín and Waisman, two artists united by fire. Newspaper of Mallorca. 2 May 1996.
- 1997 The Adventure of Light. Magazine New Ceramics and Glass. Year 2, Nº 8, Summer of 1997.
- "Mabel Waisman". Magazine La revue de la céramique et du verre. Nº 94, May-June 1997.
- 1999 Baking Glasses. Magazine CERAMICA. Nº 3, October 1999.
- 2000 Design of Jewellery in Glass. Magazine CERAMICA. Nº 4, March 2000.
- Casting. Magazine CERAMICA. Nº 5, Mayo 2000.
- Stress in Glass. Magazine CERAMICA. Nº 6, August 2000.
- Glass at the Cárcova. Magazine CERAMICA. Nº 7, November 2000.
- 2001 Thermo-Mouldering. Magazine CERAMICA. Nº 8, April 2001.
- 2004 Book "Vitrofundición – Introducción y Técnicas Avanzadas". Mabel Waisman. Dunken Editorial. 2004.



## *Permanent Collections*

Argentine Embassy in Italy. Roma, Italia.

Argentine Embassy in the State of Israel. Tel Aviv, Israel.

Bezalel, Academy of Arts & Design. Jerusalem Hebrew University. Jerusalem, Israel.

Château Musée de Vallauris. Cannes, France.

Argentine ORT Association. Bs. As., Argentina

American Art Museum of Maldonado. Punta del Este, Uruguay.

Varig. International Relations Department. Bs. As., Argentina

Sargadelos Museum. Instituto Galego de Información. Galicia, Spain.

Housing & Urban Development Corp. Tajimi Housing Site. Tajimi, Japan.

Institute of Design. National Institute of Ceramics Arts. Bs. As., Argentina

UNESCO. Argentine Representation. Paris, France.

Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China.

Rambouillet Art's Society. Paris, France.

Varig. International Relations Department. Paris, France.

West Bretagne University. Social Studies Department. Brest, France.

Museum Eretz-Israel. Glass Pavilion. Tel Aviv, Israel.

Granada University Art Studies Department. Granada, Spain.

Jaume I University. Human Science Department. Castellón, Valencia, Spain.

Bancaixa Foundation. Castellón, Valencia, Spain.

Culture Direction. Punta del Este, Uruguay.

Banca March. Palma de Mallorca. Spain.

Aerolíneas Argentinas. Bs. As., Argentina.

SHOA. Holocaust Museum. Bs. As., Argentina.

Private Collections.